Mostly Mozart Festival
Chronology
(July 25–August 23, 2014)
Subject to change

FREE Mostly Mozart/Lincoln Center Out of Doors Presentation
Friday, July 25, 2014 at 6:00 p.m. Hearst Plaza
Saturday, July 26, 2014 at 6:00 p.m.
Pre-concert discussion on Saturday, July 26
with John Luther Adams and John Schaefer at 4:00 p.m.
Doug Perkins, musical director
Mark DeChiazza, choreographer
Featuring members of:
The Crossing
eighth blackbird
Face The Music
Grand Valley State University New Music Ensemble
Hotel Elefant
JACK Quartet
Meehan/Perkins Duo
Stony Brook Contemporary Chamber Players
TIGUE
TILT Brass
John Luther Adams: Sila: The Breath of the World (world premiere)

Sila: The Breath of the World is commissioned by Lincoln Center for the Performing Arts for the Mostly Mozart Festival and Lincoln Center Out of Doors.

FREE Preview Concert
Saturday, July 26, 2014 at 7:30 p.m. Avery Fisher Hall
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Mozart: Overture to Don Giovanni, K.527
Gluck: Final scene, from Don Juan, ou Le Festin de Pierre
Berlioz: Symphonie fantastique, Op. 14
Tuesday, July 29, 2014 at 8:00 p.m.  
Wednesday, July 30, 2014 at 8:00 p.m.  
Mostly Mozart Festival Orchestra  
Louis Langrée, conductor  
Richard Goode, piano  
All-Mozart program  

Overture to Don Giovanni, K.527  
Piano Concerto No. 23 in A major, K.488  
Symphony No. 41 in C major, K.551, “Jupiter”

Thursday, July 31, 2014 at 10:00 p.m.  
Richard Goode, piano  
Bach: Prelude and Fugue No. 1 in C major, BWV 870, from the Well-tempered Clavier, Book II  
Bach: Prelude and Fugue No. 16 in G minor, BWV 885, from the Well-tempered Clavier, Book II  
Schubert: Sonata in B-flat major, D.960

Friday, August 1, 2014 at 8:00  
Saturday, August 2, 2014 at 8:00  
Pre-concert recitals with members of the Mostly Mozart Festival Orchestra:  
Randall Ellis and Nick Masterson, oboes; Steven Hartman and Meryl Abt, clarinets; Marc Goldberg and Thomas Sešćovčić, bassoons; Lawrence DiBello and Richard Hagen, horns, at 7:00 p.m.  
Mozart: Serenade for Winds in E-flat major, K.375

Mostly Mozart Festival Orchestra  
Andrew Manze, conductor  
Steven Osborne, piano (Mostly Mozart debut)  
Beethoven: Piano Concerto No. 5 in E-flat major, Op. 73 (“Emperor”)  
Haydn: Symphony No. 104 in D major (“London”)

Friday, August 1, 2014 at 10:00 p.m.  
Steven Osborne, piano  
All-Schubert program  

13 Variations on a Theme by Anselm Hüttenbrenner, D.576  
Impromptu No. 1 in F minor, D.935  
Impromptu No. 2 in A-flat major, D.935  
Impromptu No. 3 in B-flat major, D.935  
Impromptu No. 4 in F minor, D.935

Saturday, August 2, 2014 at 10:00 p.m.  
Antoine Tamesitt, viola  
Bach: Suite No. 1 in G major, BWV 1007  
Hindemith: Sonata for solo viola, Op. 25, No. 1  
Bach: Suite No. 3 in C major, BWV 1009
Monday, August 4, 2014 at 7:30 p.m. Alice Tully Hall
Pre-concert recital by the Emerson String Quartet at 6:30 p.m.
Haydn: String Quartet in G major, Op. 33, No. 5
Emerson String Quartet
Martin Fröst, clarinet
Haydn: String Quartet in G minor, Op. 20, No. 3
Mozart: String Quartet in E-flat major, K.428
Mozart: Clarinet Quintet in A major, K.581

Monday, August 4, 2014 at 10:00 p.m. Stanley H. Kaplan Penthouse
Martin Fröst, clarinet
Antoine Tamesitt, viola
Shai Wosner, piano
Mozart: Trio in E-flat major, K.498 ("Kegelstatt")
Debussy:  Première rhapsodie
Poulenc: Clarinet Sonata, FP 184

Tuesday, August 5, 2014 at 8:00 Avery Fisher Hall
Wednesday, August 6, 2014 at 8:00
Pre-concert recitals with Christian Tetzlaff, violin, and Caroline Goulding, violin, at 7:00 p.m.
Leclair: Sonata for two violins in D major, Op. 3, No. 6
Bartók: Selections from Forty-four Duos for two violins, BB 104

Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Christian Tetzlaff, violin
Schnittke: Moz-Art à la Haydn
Mozart: Violin Concerto No. 1 in B-flat major, K.207
Haydn: Overture to L'isola disabitata, Hob.Ia.13
Mozart: Symphony No. 38 in D major, K.504 ("Prague")

Thursday, August 7, 2014 at 7:30 p.m. Alice Tully Hall
The Deutsche Kammerphilharmonie Bremen
Paavo Järvi, conductor
Lars Vogt, piano
All-Brahms program
Academic Festival Overture, Op. 80
Piano Concerto No. 1 in D minor, Op. 15
Symphony No. 2 in D major, Op. 73
Thursday, August 7, 2014 at 7:30 p.m.  
Friday, August 8, 2014 at 7:30 p.m.  
Saturday, August 9, 2014 at 7:30 p.m.

*Acis and Galatea (New York premiere)*

Mark Morris Dance Group

Mark Morris, director and choreographer

Philharmonia Baroque Orchestra and Chorale

Nicholas McGegan, conductor

Yulia Van Doren, soprano

Thomas Cooley, tenor

Isaiah Bell, tenor

Douglas Williams, bass-baritone

Adrianne Lobel, scenic design

Isaac Mizrahi, costume design

Michael Chybowski, lighting design


*Pre-performance discussion with Mark Morris and Jane Moss on August 8, 6:15 p.m., David Rubenstein Atrium*

*Sponsored by Movado*

*Acis and Galatea* is a Mark Morris Dance Group/Cal Performances, Berkeley/Celebrity Series of Boston production, in association with Lincoln Center for the Performing Arts; Harriman-Jewell Series, Kansas City; and Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

Friday, August 8, 2014 at 8:00 p.m.  
Saturday, August 9, 2014 at 8:00 p.m.

Pre-concert recitals by Philip Cobb, trumpet, at 7:00 p.m.

Purcell:  Trumpet Sonata in D major, Z.850

Bellstedt:  Variations on a Neapolitan Song

Joseph Turrin:  Caprice

Mostly Mozart Festival Orchestra

Osmo Vänskä, conductor

Yuja Wang, piano

Philip Cobb, trumpet

Prokofiev:  Symphony No. 1 in D major, Op. 25, “Classical”

Shostakovich:  Concerto No. 1 for piano, trumpet, and string orchestra in C minor, Op. 35

Beethoven:  Symphony No. 8 in F major, Op. 93

Sunday, August 10, 2014 at 1:00

Handel on Film


*Messiah* excerpts. 1980, Prod.: NVC Arts

Academy of Ancient Music; Christ Church Cathedral Choir; Christopher Hogwood, conductor; Simon Preston, chorus master; Judith Nelson, soprano; Emma Kirkby, soprano; Carolyn Watkinson, contralto; Paul Elliott, tenor; David Thomas, bass

Presented in association with Classifilms
Tuesday, August 12, 2014 at 8:00 p.m.          Avery Fisher Hall
Wednesday, August 13, 2014 at 8:00 p.m.     Avery Fisher Hall
Pre-concert recital by the Amphion String Quartet at 7:00 p.m.
Barber: String Quartet, Op. 11

Mostly Mozart Festival Orchestra
Gianandrea Noseda, conductor
Erika Grimaldi, soprano (U.S. debut)
Anna Maria Chiuri, mezzo-soprano
Russell Thomas, tenor
Ildar Abdrazakov, bass
Concert Chorale of New York
James Bagwell, director
All-Beethoven program

Overture to Die Weihe des Hauses (The Consecration of the House), Op. 124
Symphony No. 9 in D minor, Op. 125

Thursday, August 14, 2014 at 10:00 p.m.      Stanley H. Kaplan Penthouse
Xavier de Maistre, harp
Pescetti (arr. de Maistre): Sonata in C minor
Mozart (arr. de Maistre): Keyboard Sonata in C major, K.545
Liszt (arr. Renié): Le rossignol
Tárrega (arr. de Maistre): Recuerdos de la Alhambra
Fauré: Impromptu, Op. 86
Caplet: Divertissements
Smetana (arr. Trnček): Moldau

Friday, August 15, 2014 at 8:00 p.m.          Avery Fisher Hall
Saturday, August 16, 2014 at 8:00 p.m.       Avery Fisher Hall

Pre-concert lecture on Friday, August 15 by Peter Bloom at 6:45 p.m.
Pre-concert recital on Saturday, August 16 with Magali Mosnier, flute,
and Xavier de Maistre, harp, at 7:00
Gluck: Dance of the Blessed Spirits, from Orphée et Eurydice
Smetana (arr. Trnček): Moldau
Fauré: Fantaisie, Op. 79

Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Magali Mosnier, flute (U.S. debut)
Xavier de Maistre, harp
Gluck: Dance of the Furies, from Orphée et Eurydice
Mozart: Concerto in C major for flute and harp, K.299
Berlioz: Symphonie fantastique, Op. 14

Saturday, August 16, 2014 from 4:00 p.m. to 5:30 p.m. Stanley H. Kaplan Penthouse
Panel Discussion: Mozart and the Promise of Opera
Bruce Alan Brown, moderator
Presented in association with the Mozart Society of America
Sunday, August 17, 2014 at 3:00 p.m.  
Alice Tully Hall  
Pre-concert lecture at 1:45 p.m., by Ellen Rosand  
Philharmonia Baroque Orchestra  
Nicholas McGegan, conductor  
Amanda Forsythe, soprano **MM**  
Amy Freston, soprano **MM**  
Dominique Labelle, soprano  
Céline Ricci, soprano **MM**  
Robin Blaze, countertenor **MM**  
Drew Minter, countertenor  
Jeffrey Fields, baritone **MM**  
Handel:  
*Teseo*, Op. 9  
*In Italian with English supertitles*

Sunday, August 17, 2014 at 5:00 p.m.  
Park Avenue Armory, Board of Officers Room  
International Contemporary Ensemble  
All-Gubaidulina program  
String Trio  
*Sotto Voce*  
*Quasi Hoquetus*  
*Meditation on the Bach Chorale “Vor deinen Thron tret ich hiermit”*  
Co-presented with Park Avenue Armory

Tuesday, August 19, 2014 at 7:30 p.m.  
Park Avenue Armory, Board of Officers Room  
International Contemporary Ensemble  
All-Anna Thorvaldsdottir program  
*Shades of Silence* (New York premiere)  
*In the Light of Air* (New York premiere)  
*Into—Second Self*  
Co-presented with Park Avenue Armory

Tuesday, August 19, 2014 at 8:00 p.m.  
Wednesday, August 20, 2014 at 8:00 p.m.  
Avery Fisher Hall  
Pre-concert recitals by Igor Kamenz, piano, at 7:00 p.m.  
August 19 program:  
Beethoven:  
Sonata No. 7 in D major, Op. 10, No. 3  
August 20 program:  
Lizst:  
*Dante Sonata*  
Wagner (trans. Lizst):  
Isoldes Liebestod, from *Tristan und Isolde*  
Mostly Mozart Festival Orchestra  
David Zinman, conductor  
Joshua Bell, violin  
Lawrence Power, viola **MM**  
Boyce:  
Symphony No. 1 in B-flat major, Op. 2  
Mozart:  
Sinfonia concertante in E-flat major for violin and viola, K.364  
Beethoven:  
Symphony No. 3 in E-flat major, Op. 55, “Eroica”  
Sponsored by Movado
Wednesday, August 20, 2014 at 7:30 p.m.  Clark Studio Theater
Steven Schick, percussion
John Luther Adams:  The Mathematics of Resonant Bodies

Thursday, August 21, 2014 at 7:30 p.m.  Park Avenue Armory, Board of Officers Room
International Contemporary Ensemble
Ellie Dehn, soprano MM
Dai Fujikura:  Minina (New York premiere)
John Zorn:  Baudelaires (New York premiere)
Alvin Lucier:  Chambers
Messiaen (arr. Cliff Colnot):  Chants de terre et de ciel (New York premiere)
Co-presented with Park Avenue Armory

Thursday, August 21, 2014 at 10:00 p.m.  Stanley H. Kaplan Penthouse
Patricia Kopatchinskaja, violin MM
Enescu:  Ménétrier, from Impressions d'enfance, Op. 28
Bach:  Chaconne, from Partita No. 2 in D minor, BWV 1004
Bartók:  Sonata, BB 124

Friday, August 22, 2014 at 8:00 p.m.  Avery Fisher Hall
Saturday, August 23, 2014 at 8:00 p.m.
Pre-concert lecture on Friday, August 22 by Andrew Shenton at 6:45 p.m.  Stanley H. Kaplan Penthouse
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Patricia Kopatchinskaja, violin
Susanna Phillips, soprano
Kelley O’Connor, mezzo-soprano
Dimitri Pittas, tenor MM
Morris Robinson, bass
Concert Chorale of New York
James Bagwell, director
Bach:  Chorale: O große Lieb, from St. John Passion, BWV 245
Bach:  Chorale: Ach großer König, from St. John Passion, BWV 245
Bach:  Chorale: Wer hat dich so geschlagen, from St. John Passion, BWV 245
Bach:  Chorale: In meines Herzens Grunde, from St. John Passion, BWV 245
Bach:  Chorale: Durch dein Gefängnis, Gottes Sohn, from St. John Passion, BWV 245
Martin:  Polyptyque: Six Images of the Passion of Christ
Mozart:  Requiem, K.626

MM = Mostly Mozart debut
VENUE LOCATIONS
Alice Tully Hall, 65th Street and Broadway
Avery Fisher Hall, 64th Street and Broadway
Board of Officers Room, Park Avenue Armory, 643 Park Avenue
Bruno Walter Auditorium, New York Public Library for the Performing Arts, between the Metropolitan Opera House and Lincoln Center Theater, near West 65th Street
Clark Studio Theater, Samuel B. and David Rose Building, 7th Floor, 65th Street and Amsterdam Avenue
David H. Koch Theater, 63rd Street and Broadway
David Rubenstein Atrium, Broadway between 62nd and 63rd Streets
Hearst Plaza, North of the Metropolitan Opera House and in front of Lincoln Center Theater, near West 65th Street
Stanley H. Kaplan Penthouse, Samuel B. and David Rose Building, 10th Floor, 65th Street and Amsterdam Avenue

***
Additional information, as well as photos and videos of the artists can be found at Lincoln Center’s Press Room:
http://aboutlincolncenter.org/press-room
Login or register to access

###